

Fictional Stories

AUDIOVISUAL FILES

May 2021



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| Version | Date | Summary of changes | Initials | Changes marked |
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Fictional Stories

This deliverable contains an internal database of 48 audio-visual pieces related to hate speech against refugees and migrants.

Each one of them is a different version of the same fictional narration, in which two characters (one of them a prototypical south-European citizen in the role of the protagonist, and the other one a migrant in the role of the co-protagonist) interact through a brief episode of intergroup contact and prejudice reduction. The differences between all versions are related to the characteristics of the protagonist in terms of a) gender (male, female), b) age (young, adult), c) academic level (high, low), and d) employment (employed, unemployed), conforming 16 possible profiles. In addition, the versions are set in three different languages: f) Spanish, g) Greek and h) Italian. In this way, it makes a total of 48 audio-visual narrations.

These audio-visual narrations will be used as independent variables in an experimental study focused on the role of the perceived similarity between audience and fictional protagonists and its influence in attitude change process. This research will be carried out by the WP5 in June and July of 2021. Because of this, the narrations are not public at present, and they remain stored at a Google Drive private link named D26_Fictional_Stories, shown below:

https://drive.google.com/drive/u/1/folders/1P7GWZOKQs71YK1v0SO31k3uRrNxkG6xF

The audio-visual narrations are presented in mp4 files (500 mb approximately) sorted by language into three separated folders. Each folder, as well, is divided in four subfolders, which contain the audiovisual pieces in terms of gender and age of the actor or actress who performed the protagonist role. Finally, the files are labeled according to the characteristics of the protagonist and the language (using the corresponding capital letters in Spanish), as follows:

| Male / Female | > H / M |
|--|-------------|
| Young / Adult | > JOV / MAY |
| High academic level / Low academic level | |
| Employed / Unemployed | > CT / ST |

All the files are listed in the following tables, clustered by profile (1 - 16):

Table 1.1. WP5 audio-visual narrations (1-24)

| | PROFILE | CODE | LANGUAGE | PROTAGONIST CHARACTERISTICS |
|----|---------|-----------------|----------|--|
| 1 | 1 | H_JOV_CE_CT_ESP | Spanish | Male, young, high-academic level, employed |
| 2 | 1 | H_JOV_CE_CT_GRI | Greek | Male, young, high-academic level, employed |
| 3 | 1 | H_JOV_CE_CT_ITA | Italian | Male, young, high-academic level, employed |
| 4 | 2 | M_JOV_CE_CT_ESP | Spanish | Female, young, high-academic level, employed |
| 5 | 2 | M_JOV_CE_CT_GRI | Greek | Female, young, high-academic level, employed |
| 6 | 2 | M_JOV_CE_CT_ITA | Italian | Female, young, high-academic level, employed |
| 7 | 3 | H_MAY_CE_CT_ESP | Spanish | Male, adult, high-academic level, employed |
| 8 | 3 | H_MAY_CE_CT_GRI | Greek | Male, adult, high-academic level, employed |
| 9 | 3 | H_MAY_CE_CT_ITA | Italian | Male, adult, high-academic level, employed |
| 10 | 4 | M_MAY_CE_CT_ESP | Spanish | Female, adult, high-academic level, employed |
| 11 | 4 | M_MAY_CE_CT_GRI | Greek | Female, adult, high-academic level, employed |
| 12 | 4 | M_MAY_CE_CT_ITA | Italian | Female, adult, high-academic level, employed |
| 13 | 5 | H_JOV_CE_ST_ESP | Spanish | Male, young, high-academic level, unemployed |
| 14 | 5 | H_JOV_CE_ST_GRI | Greek | Male, young, high-academic level, unemployed |
| 15 | 5 | H_JOV_CE_ST_ITA | Italian | Male, young, high-academic level, unemployed |
| 16 | 6 | M_JOV_CE_ST_ESP | Spanish | Female, young, high-academic level, unemployed |
| 17 | 6 | M_JOV_CE_ST_GRI | Greek | Female, young, high-academic level, unemployed |
| 18 | 6 | M_JOV_CE_ST_ITA | Italian | Female, young, high-academic level, unemployed |
| 19 | 7 | H_MAY_CE_ST_ESP | Spanish | Male, adult, high-academic level, unemployed |
| 20 | 7 | H_MAY_CE_ST_GRI | Greek | Male, adult, high-academic level, unemployed |
| 21 | 7 | H_MAY_CE_ST_ITA | Italian | Male, adult, high-academic level, unemployed |
| 22 | 8 | M_MAY_CE_ST_ESP | Spanish | Female, adult, high-academic level, unemployed |
| 23 | 8 | M_MAY_CE_ST_GRI | Greek | Female, adult, high-academic level, unemployed |
| 24 | 8 | M_MAY_CE_ST_ITA | Italian | Female, adult, high-academic level, unemployed |

Table 1.2. WP5 audio-visual narrations (25-48)

| | PROFILE | CODE | LANGUAGE | PROTAGONIST CHARACTERISTICS |
|----|---------|-----------------|----------|---|
| 25 | 9 | H_JOV_SE_CT_ESP | Spanish | Male, young, low-academic level, employed |
| 26 | 9 | H_JOV_SE_CT_GRI | Greek | Male, young, low-academic level, employed |
| 27 | 9 | H_JOV_SE_CT_ITA | Italian | Male, young, low-academic level, employed |
| 28 | 10 | M_JOV_SE_CT_ESP | Spanish | Female, young, low-academic level, employed |
| 29 | 10 | M_JOV_SE_CT_GRI | Greek | Female, young, low-academic level, employed |
| 30 | 10 | M_JOV_SE_CT_ITA | Italian | Female, young, low-academic level, employed |
| 31 | 11 | H_MAY_SE_CT_ESP | Spanish | Male, adult, low-academic level, employed |
| 32 | 11 | H_MAY_SE_CT_GRI | Greek | Male, adult, low-academic level, employed |
| 33 | 11 | H_MAY_SE_CT_ITA | Italian | Male, adult, low-academic level, employed |
| 34 | 12 | M_MAY_SE_CT_ESP | Spanish | Female, adult, low-academic level, employed |
| 35 | 12 | M_MAY_SE_CT_GRI | Greek | Female, adult, low-academic level, employed |
| 36 | 12 | M_MAY_SE_CT_ITA | Italian | Female, adult, low-academic level, employed |
| 37 | 13 | H_JOV_SE_ST_ESP | Spanish | Male, young, low-academic level, unemployed |
| 38 | 13 | H_JOV_SE_ST_GRI | Greek | Male, young, low-academic level, unemployed |
| 39 | 13 | H_JOV_SE_ST_ITA | Italian | Male, young, low-academic level, unemployed |
| 40 | 14 | M_JOV_SE_ST_ESP | Spanish | Female, young, low-academic level, unemployed |
| 41 | 14 | M_JOV_SE_ST_GRI | Greek | Female, young, low-academic level, unemployed |
| 42 | 14 | M_JOV_SE_ST_ITA | Italian | Female, young, low-academic level, unemployed |
| 43 | 15 | H_MAY_SE_ST_ESP | Spanish | Male, adult, low-academic level, unemployed |
| 44 | 15 | H_MAY_SE_ST_GRI | Greek | Male, adult, low-academic level, unemployed |
| 45 | 15 | H_MAY_SE_ST_ITA | Italian | Male, adult, low-academic level, unemployed |
| 46 | 16 | M_MAY_SE_ST_ESP | Spanish | Female, adult, low-academic level, unemployed |
| 47 | 16 | M_MAY_SE_ST_GRI | Greek | Female, adult, low-academic level, unemployed |
| 48 | 16 | M_MAY_SE_ST_ITA | Italian | Female, adult, low-academic level, unemployed |



ABOUT PHARM (2020-2022)

Preventing Hate against Refugees and Migrants (PHARM)

Migration to Europe has grown in the last years in scale and complexity. The so called 'refugee crisis' and the migratory pressure is particularly acute in southern EU countries as the main entrance to the EU.

The main goal of PHARM project is to monitor and model hate speech against refugees and migrants in Greece, Italy and Spain in order to predict and combat hate crime and also counter its effects using cutting-edge techniques, such as data journalism and narrative persuasion. The activities distributed in 5 coordinated work packages include:

(i) Implementation of a conceptual and methodological common framework for large-scale analysis and detection of hate speech; (ii) Implementation and evaluation of machine learning approaches to model and predict hate crimes against refugees and migrants based on hate speech features; (iii) Survey journalists to understand how they inform and raise awareness about hate speech and how they can help building and disseminating counter-narratives based in data-driven news pieces; (iv) Creation, evaluation and dissemination of counter-narrative fictional stories adapted to different characteristics of citizens using large-scale narrative persuasion.

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